## **Notes on Contributors**

**LEONARD JEYAM** is Senior Lecturer in the Department of English, Faculty of Arts and Social Sciences at Universiti Malaya. He teaches literature and creative writing and is currently researching notions of ownership and authenticity in the local food histories of the Southeast Asian region. E-Mail: <u>leonardr@um.edu.my</u>

**SURINDERPAL KAUR** is Senior Lecturer in the Department of English Language, Faculty of Languages and Linguistics at Universiti Malaya. Her research interests are in gender, sexuality and language, political discourse, social media communication, and migrant issues. E-Mail: <u>surinder@um.edu.my</u>

**KOK SU MEI** is Senior Lecturer in the Department of English, Faculty of Arts and Social Sciences at Universiti Malaya. She is interested in the ways local contexts shape the production and reception of plays, be it early modern culture and the works of Shakespeare and his contemporaries, or recent adaptations of Shakespeare in Malaysia.

E-Mail: <a href="mailto:smkok@um.edu.my">smkok@um.edu.my</a>

**CAROL LEON** is Associate Professor in the Department of English, Faculty of Arts and Social Sciences at Universiti Malaya, Kuala Lumpur. Her areas of research relate to postcolonialism and travel literature. She has publications, both journal articles and book chapters, in her areas of specialisation and has presented papers at national and international conferences.

E-Mail: caroleon@um.edu.my

**NICHOLAS O. PAGAN** is Visiting Professor of English at Universiti Malaya. His publications include *Theory of Mind and Science Fiction* (Palgrave Macmillan, 2014). He specializes in literary theory and writes about literature especially in relation to mind, ethics, and spirituality. He is currently co-editing a collection of essays entitled *East/West: Crossings in Literature, Film and Art.* E-Mail: <u>nicholas.pagan@um.edu.my</u>

**ELI PARK SORENSEN** (PhD, UCL) is Assistant Professor in the Department of English at Chinese University Hong Kong. He specializes in comparative literature, postcolonial thought, literary theory, and cultural studies. He is the author of *Postcolonial Studies and the Literary: Theory, Interpretation and the Novel* (Palgrave Macmillan, 2010) and has published in journals such as *NOVEL: A Forum on Fiction, Journal of Narrative Theory, Paragraph, Modern Drama, Research in African Literatures, Partial Answers*, and *Forum for Modern Language Studies*. E-Mail: eliparks@cuhk.edu.hk