

Notes on Contributors

Adele Ward is an author and publisher, and is currently finishing a PhD in Creative Writing and English Literature at Royal Holloway, University of London, where she is also a sessional tutor in English Literature. Her PhD comprises a novel based on the life of Mary Coleridge and a critical thesis discussing the combination of historical fact and creative invention in literary biographical fiction. She runs the small press Ward Wood Publishing and her novel *Everything is Free* was a prizewinner in the Mslexia Novel Competition.

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Angus Whitehead is Lecturer in English literature at the National Institute of Education, Singapore. His research interests include archival recovery of the immediate social and historical contexts within which William and Catherine Blake lived and worked, early nineteenth-century labouring class poetry, lyrics in current dissenting rock music, and migrant worker writings in Singapore literary studies. He has co-edited with Angelia Poon a collection of essays on Anglophone Singapore literature, *Singapore Literature and Culture: Current Directions in Local and Global Contexts* (Routledge, 2017). He is currently researching the comic in the works of Kelantan writer Che Husna Azhari, sexualities in contemporary millennial Singapore poetry, and homosocial metaphor, wit, and allusion in the song lyrics and other writings of Bob Dylan, Alice Cooper, Julian Cope, and Mark E. Smith.

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Carol Leon is Associate Professor of English at Universiti Malaya, Kuala Lumpur, Malaysia. Her areas of research are diaspora, travel, postcolonial theory and literature as well as Malaysian Literature in English. She also teaches and supervises in these topics. She has published in various international and local journals in these areas of research and has presented at many conferences both within and outside the country. She is on the editorial board of *Blue Gum*, a creative writing journal from Universitat de Barcelona, and is an associate editor of *Pertanika Journal of Social Sciences and Humanities* from Universiti Putra Malaysia.

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Chris Mooney-Singh teaches Creative Writing at LASALLE College of the Arts, Singapore. He earned a PhD from Monash University (2015) and was commended in the Victorian Premier's Literary Awards in the same year. He has published four poetry collections and his short story has appeared in *The Best Asian Speculative Fiction* (2018). In 2020, the Singapore National Arts Council awarded him two Digital Production Grants to produce video materials for Singapore schools. "Looking for Mr Gelam" was featured in Aliwal Tracks Festival (2021). He is currently in the last stages of writing a transnational novel set in six countries and is also producing its audiobook.

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Gabriela Lee teaches creative writing and children’s literature at the Department of English & Comparative Literature at the University of the Philippines-Diliman. Her fiction has been published in the Philippines and abroad, most recently in the Bram Stoker Award-winning anthology, *Black Cranes: Tales of Unquiet Women* (New Zealand, 2020). She received the 2019 PBBY-Salanga Grand Prize for her story “A Delicate Strength,” later published as the picture book *Cely’s Crocodile: The Story and Art of Araceli Limcaco Dans* (Tahanan Books, 2020). She contributed the chapter “Digital Liminality and Identities in Philippine Young Adult Speculative Fiction” to *Asian Children’s Literature and Film in a Global Age: Local, National, and Transnational Trajectories* (Palgrave Macmillan, 2020). Gabriela is the inaugural recipient of the Jose Y. Dalisay Professorial Chair in Creative Writing at UP Diliman (2017-2020), and her research as Professorial Chair focused on worldbuilding and speculative fiction. You can learn more about her work at www.sundialgirl.com

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Jonathan Chan is a writer, editor, and graduate of the University of Cambridge, United Kingdom. Born in New York to a Malaysian father and South Korean mother, he was raised in Singapore, where he is currently based. He is interested in questions of faith, identity, and creative expression. He has recently been moved by the work of Suji Kwock Kim, Henri Nouwen, and Md Mukul Hossine. His writing has appeared in *Quarterly Literary Review Singapore*, *聲韻詩刊*, *Voice & Verse Poetry Magazine*, *The Shanghai Literary Review*, *the jfa human rights journal*, *The Foundationalist*, and *Synergy: The Journal of Contemporary Asian Studies*.

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Loo Hong Chuang is a media and cultural studies scholar researching ethnicity, nationalism, heritage, and tourism in and beyond Malaysia. He is currently completing two research grants funded by the Ministry of Education Malaysia through the Fundamental Research Grant Scheme (FRGS): “Constructing a Cultural Map of Food Transculturalism Among Malaysian Youths” and “Oral History and the Heritage Continuation of the Peranakan Chinese in the East Coast of Peninsular Malaysia”. His latest publication is “(Re)placing The Terengganu Peranakan Chinese as “Mek Awang”: Making Chinatown and Heritagising the Peranakan Identities in Kuala Terengganu” in a forthcoming issue of *Kajian Malaysia*.

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Sydney Paige Guerrero is an award-winning Filipino speculative fiction writer and essayist whose work has been published locally and abroad. She currently teaches literature and writing at the University of the Philippines-Diliman, where she earned her degree in Creative Writing. She is also the managing editor of an upcoming sourcebook for Philippine Speculative Fiction and will be pursuing her Master's degree at the University of Glasgow, United Kingdom in September 2021.

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