Notes on Contributors

Anita Harris SATKUNANANTHAN is Senior Lecturer at Universiti Kebangsaan Malaysia (National University of Malaysia), with a PhD in Postcolonial Gothic Literature from the University of Queensland, Australia. Her academic works have been published in (amongst others) *HECATE* (2012), *Telling It Slant: Critical Approaches to Helen Oyeyemi* (Sussex Academic Press, 2017), and *Kritika Kultura* (2019). **E-mail address:** <u>aharris@ukm.edu.my</u>

Arin Alycia FONG holds an MA in Creative Writing from Nanyang Technological University, Singapore. Her poetry, short fiction, and criticism appears in: *Quarterly Literary Review Singapore; this is how you walk on the moon; In This Desert, There Were Seeds; Seven Hundred Lines: A Crown of Found/Font Sonnets;* and *Jacket2*. She is co-editor of *To Gather Your Leaving: Asian Diaspora Poetry from America, Australia, UK and Europe* (Ethos Books, 2019), reviewed in this issue of *SARE*. **E-mail address: arinalyciafong@gmail.com**

Bernard WILSON teaches at the University of the Sacred Heart, Gakushuin University and Tsuda University in Tokyo, Japan. He has spent the past three decades teaching at universities in Asia and specializes in postcolonial literature, children's literature, media, and cinema. He holds a PhD from Flinders University of South Australia and postgraduate qualifications in teaching from Oxford University, UK. He is widely published in Southeast Asian literature in English, Asian diaspora literatures, East/West theory and children's literature. He co-edited Lee Kok Liang's *London Does Not Belong To Me* (2003), co-authored *Cultural Connection: The English Language in Literature and Translation* (2011) and is co-editor of *Asian Children's Literature and Film in a Global Age: Local, National, and Transnational Trajectories* (Palgrave MacMillan, 2020).

E-mail address:<u>bfwilsonku@gmail.com</u>

Carol LEON is Associate Professor of English at Universiti Malaya, Kuala Lumpur, Malaysia. Her areas of research relate to postcolonialism and travel literature. She has publications, both journal articles and book chapters, in her areas of specialization and has presented papers at national and international conferences. She is also the author of *Movement and Belonging: Lines, Places, and Spaces of Travel* (Peter Lang, 2009). **E-mail address:** caroleon@um.edu.my

Chris MOONEY-SINGH's stories have appeared in several South-East Asian and Singaporean anthologies during the past decade, the most recent being *The Best Asian Speculative Fiction* (Kitaab, 2018). Australiaborn and settled in Singapore, Mooney-Singh has also published collections of poetry and written short plays, produced in Singapore and India. In 2015, he completed a doctorate in Creative Writing at Monash University and his verse novel received a commendation in the Victorian Premier Literature Awards (unpublished fiction category). Since 2017 he has been teaching in the MA Creative Writing programme at LASALLE College of the Arts, Singapore. "The Bumboat Ride", published in this issue of *SARE*, is an excerpt from a novel in progress.

E-mail address: chris.mooney@lasalle.edu.sg

Christina YIN is a former newscaster, journalist and communications officer for a conservation organization, and is now Senior Lecturer at Swinburne University of Technology, Sarawak Campus. She is currently pursuing her PhD in English at the University of Nottingham Malaysia. Her fiction and nonfiction writing have appeared in *Anak Sastra* and *eTropic Journal*, among others. **E-mail address: cavincp@gmail.com**

David H. J. NEO has taught at Canadian, Australian and Malaysian educational institutions and is currently with the Faculty of Film, Theatre and Animation at Universiti Teknologi MARA (UiTM), Selangor, Malaysia. He received his tertiary education in Canada and Australia. He gained his doctoral degree from La Trobe University, Melbourne, and his dissertation explored magical realism in cinema. His research interests are in cosmopolitanism, postcolonialism, diaspora, transnationalism, and Peranakan cultures. **E-mail address: davidhjn@uitm.edu.my**

FOONG Soon Seng is a doctoral candidate at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. He is also a lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman (Kampar Campus), Perak. His research interests include feminist writings, colonial and postcolonial literature, and Malaysian literature in English.

E-mail address: ssfoong@utar.edu.my

Gema Charmaine GONZALES is a doctoral student of Comparative Literature at the Université Sorbonne Nouvelle - Paris III. Before moving to France, she taught French literature and critical theory in the University of the Philippines Diliman. Her main research interests include postcolonial feminism, Southeast Asian studies and écriture du corps.

E-mail address: gemail.com

Gheeta CHANDRAN is currently a PhD student at Universiti Kebangsaan Malaysia (UKM). She obtained her B.A. (Hons) in Literature in English and her M.A in Postcolonial Literature in English from UKM. She is currently a lecturer in the Department of Languages and Linguistics, Universiti Tunku Abdul Rahman, Perak. She is interested in colonial and postcolonial literatures, diasporic issues, and Malaysian literature in English. **E-mail address:** <u>gheetac@ukm.edu.my</u>

Hannah Ming Yit HO holds a PhD from the University of York, United Kingdom. Her research focuses on Southeast Asian fiction, with a current focus on Bruneian literature in English. Her edited book *Engaging Modern Brunei: Language, Literature and Culture* is forthcoming (Springer, 2020). E-mail address: dr.hannah.ho@gmail.com

Jamie S. SCOTT is Professor of Humanities at York University, Toronto, Canada. He holds a BA from Cambridge University, UK, MAs from Queen's University and Carleton University, Canada, and a PhD from the University of Chicago, USA. He is the author of "Religion and Postcolonial Writing" in *The Cambridge History of Postcolonial Literature* (2011) and contributing editor of *'And the Birds Began to Sing': Religion*

and Literature in Post-Colonial Cultures (1996), Mapping the Sacred: Religion, Geography and Postcolonial Literatures (2001), and The Religions of Canadians (2012). E-mail address: jscott@yorku.ca

John THIEME is Senior Fellow at the University of East Anglia. He previously held Chairs at the University of Hull and London South Bank University and has also taught at the Universities of Guyana and North London and been a Visiting Professor at the Universities of Turin, Hong Kong and Lecce. His books include *Postcolonial Con-Texts: Writing Back to the Canon, Postcolonial Literary Geographies: Out of Place*, studies of Derek Walcott, V.S. Naipaul and R.K. Narayan, and *The Arnold Anthology of Post-Colonial Literatures in English.* He is a former editor of *The Journal of Commonwealth Literature*. His creative writing has been published in Argentina, Canada, Hong Kong, India, Italy, Malaysia, Mauritius, the Netherlands, the UK and the USA. His collection *Paco's Atlas and Other Poems* was published by Setu Press (Pittsburgh) in 2018. **E-mail address: j.thieme@uea.ac.uk**

Leonard JEYAM is Senior Lecturer at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya, where he teaches twentieth-century literature and creative writing. His poems have been published in various anthologies in America, England and Southeast Asia. He holds a PhD in English from the University of Kent, UK. His most recent publication is a book chapter, "Add Place and Stir': Origins, Authenticity and the 'Malaysian' Kari Kapitan", in *Making Heritage in Malaysia: Sites, Histories, Identities* (Palgrave Macmillan, 2020).

E-mail address: leonardr@um.edu.my

LOOI Siew Teip is Lecturer at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. His research interests are in medieval English literature and Malaysian poetry in English. He is currently working on a translation of Sinophone poetry from Malaysia. He has previously worked as a journalist and music critic in Singapore.

E-mail address: looist@um.edu.my

Md Abu Shahid ABDULLAH earned his doctoral degree from Otto-Friedrich University of Bamberg, Germany in 2019. His doctoral thesis explored the affiliation between magical realism and historical trauma. Dr. Abdullah has also taught two undergraduate seminars at the University of Bamberg. He is currently an Assistant Professor in English at East West University, Dhaka, Bangladesh. E-mail address: sabdullah@ewubd.edu

Nicholas O. PAGAN is Visiting Professor of English at Universiti Malaya, Kuala Lumpur, Malaysia. He specializes in literary theory. His books include *Literature, Memory, Hegemony: East/West Crossings* (coedited with Sharmani P. Gabriel, 2018). His essays have appeared in, for example, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory; Journal of Language, Literature, and Culture; Mosaic: A Journal for the Interdisciplinary Study of Literature; Philological Quarterly; and PsyArt: An Online Journal for the Psychological Study of the Arts.*

E-mail address: <u>nicholas.pagan@um.edu.my</u>

Sanghamitra DALAL is Senior Lecturer in the Faculty of Film, Theatre and Animation at Universiti Teknologi MARA (UiTM), Selangor, Malaysia. Her research interests include postcolonial, migration and diaspora studies, life writing, and transnational and transcultural literatures. She has a chapter on Sri Lankan-British author-artist Roma Tearne in *Literature, Memory, Hegemony: East/West Crossings* (Palgrave Macmillan, 2018). She is currently expanding her interest in the areas of myths, legends, speculative fiction and food writing.

E-mail address: sanghamitra.dalal@gmail.com

Sharifah Aishah OSMAN is Senior Lecturer at the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. Her recent research focuses on the intersection between feminism and literature for children and young adults in Malaysia. She is co-editor of *The Principal Girl: Feminist Tales from Asia* (2019) and is currently working on a monograph on Malaysian folktales and folktale adaptations as literary and cultural heritage.

E-mail address: saosman@um.edu.my

SHOW Ying Xin is a postdoctoral fellow at the Malaysia Institute, Australian National University (ANU), Canberra and Lecturer at ANU's School of Culture, History & Language. She received her PhD from Nanyang Technological University, Singapore. She is interested in Southeast Asian history and literature, and her current research project looks at the writings and polemics of the Sinophone/Chinese community in the making of Malaya during the Cold War.

E-mail address: <u>iishi.show@gmail.com</u>

Susan PHILIP is Associate Professor in the Department of English, Faculty of Arts and Social Sciences, Universiti Malaya. She has several publications on theatre, in journals such as the *Asian Theatre Journal*, *World Literature Written in English, Australasian Drama Studies* and *The Journal of Commonwealth Literature*. She has published on digital media in *Asiatic*, on community theatre in *Kajian Malaysia*, and on crime fiction in *SARE* and *International Journal of Indonesian Studies*. She also has a chapter in the recent book *Making Heritage in Malaysia: Sites, Histories Identities* (ed. Sharmani Patricia Gabriel). **E-mail address: marys@um.edu.my**

Surinderpal KAUR is Associate Professor at the Faculty of Languages and Linguistics, Universiti Malaya. Her research focuses on multimodality and critical discourse studies. She has published on issues of migration, gender as well as terrorism and radicalization in various journals. She is an avid fan of speculative fiction. **E-mail address:** <u>surinder@um.edu.my</u>

Travis R. MERCHANT-KNUDSEN holds a Master's degree in English with a concentration in film and media studies from North Carolina State University, USA. He is an instructor and the Image Editor for *Film International*. His interests in film and media studies are on phenomenology, sound design and music, animation, and narratives within spectacular media environments. **E-mail address:** travismerchant@gmail.com