Loss

I shall not meet my dead again as I remember them alive, except in dreams and poems. ('In Memoriam H. P. F.', Ruth Fainlight)

Malachi Edwin Vethamani

i Death and I

Death and I aren't the best of friends. He's taken away those I love.

Their going is their journey's end while I traverse on my own.

If they do journey on I hope our paths cross good fellows much missed. ii Spring Snow (Just now I had a dream. I'll see you again. I know it. Beneath the falls. - Yukio Mishima)

For Teh Chee Seng

A sleep with no awakening. A short sweet life only for the good, they say.

A little more stretch could show the true strength of the cloth. The beauty of an aging flower withering in the fading light.

Why should the good slip away like that thief in the night? Test their mettle with an extended life.

Why should the good slip away? Leaving an unbearable ache a longing for another day. Southeast Asian Review of English, Vol. 53, no.1, 2016, pp: 24-29.

iii Broken Bud For Ammos Praveen

Neither revenge nor justice is salve for this pain this sorrow.

The gangrene spreads and vipers thrive. Innocent life snuffed. Smirks on their faces.

The bud is broken before it bloomed beautiful boy struck down unkindly. Southeast Asian Review of English, Vol. 53, no.1, 2016, pp: 24-29.

iv We

You are gone but still here.

A stranger passes by I turn to see the smell that was once you.

A message on my phone I salivate to the sound that was once you.

Your smile frozen on our photo I hurt for the touch that was once you.

You are gone but still here.

v *I Died* #Orlando (49 people were killed in Orlando, Florida on June 12, 2016 in the deadliest mass shooting in modern American history. This was followed again with a call for gun control.)

Do not make my death a clarion call for a larger cause.

Do not make my death a figure in a new record for mass slaughter.

Do not make my murder a reason for more deaths.

Do not make my passing a lyrical moment set in your poetry.

I am just one who lost my life because someone could not accept me for who I am. Southeast Asian Review of English, Vol. 53, no.1, 2016, pp: 24-29.

vi *Two Years On* MH370.8.3.2014

The days have rolled on. The weariness of waiting the hopelessness of hoping loom and hover while the hurt cuts deeper with neither balm nor solace in sight.

Every false news every false sighting every false hope soars and sinks into a deafening silence.

Now only a fear for loved ones lost in the skies lost in the many lies under the waves of untruth and dissembling.